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SPRING/SUMMER 2024

scrapbook & cards *today*



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ideas for spring
& summer
scrapbook
your travels
get more
out of your dies
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and fresh floral designs
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Wishing you a spring and summer full of happiness, togetherness and creative good times!

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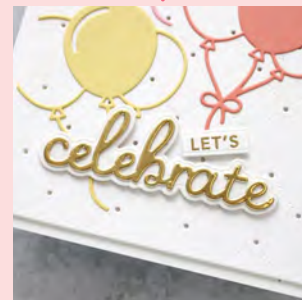
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Building the community one reader at a time through *Scrapbook & Cards Today* magazine, our virtual Crop & Create events, Let's Stamp Together, and online classes.

scrapbookandcards.com



My Favorite Things is committed to bringing you high quality, innovative products that will stretch your creativity.

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THINGS

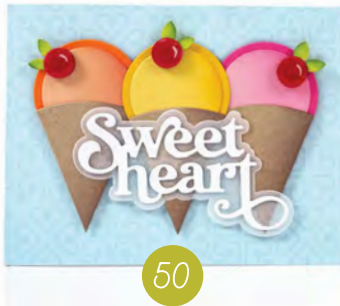
www.mftstamps.com





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- NEW** 57 **double-page delights**
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takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone designed. Look at how one title/photo/journaling grouping can be used to create three unique (and fantastic!) outcomes. Once our cover layout was chosen, we commissioned a card design to coordinate for a beautiful papercrafted pairing!



Rebeca's lovely layout sparkles with all kinds of sweetness! Her rolled paper strips beautifully showcase the pretty double-sided patterned papers from Simple Stories. And did you notice her cute glitter letters that spell out sparkle? That's the kind of detail we just love to see!

BY REBECA RUIZ

supplies CARDSTOCK: American Crafts, Simple Stories; PATTERNED PAPER, CHIPBOARD, EPHEMERA, STICKERS: Simple Stories; LETTER STICKERS: American Crafts, Elle's Studio; FONT: Arial; ADHESIVE: 3M, Scrapbook Adhesives by 3L



We love the summer-infused details Marcia Dehn-Nix added to her cover try! Busy bees and strawberries on the vine whisk us away to warm summer days filled with adventure and delight. Her enamel dot placement surrounding the title, journaling, and accompanying cluster adds the perfect finishing touch!

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Echo Park Paper, Pinkfresh Studio; ENAMEL DOTS: Echo Park Paper; CHIPBOARD: Simple Stories; STICKERS: Echo Park Paper, Simple Stories; LETTER STICKERS: American Crafts, Pinkfresh Studio; EPHEMERA: Pinkfresh Studio; FONT: Calibri; ADHESIVE: 3M, Scrapbook Adhesives by 3L; OTHER: Twine

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DESIGN TEAM: Becki Adams, Wendy Sue Anderson, Meghann Andrew, Jill Broadbent, Mari Clarke, Allison Davis, Nathalie DeSousa, Mindy Eggen, Jana Eubank, Paige Evans, Jess Forster, Andrea Lake, Dilay Nacar, Virginia Nebel, Tina Smith



It's a new day for *Scrapbook & Cards Today!* We've merged our spring and summer issues, and I have a feeling you're going to love it! From Easter celebrations and graduations to frolics in the pool with Floyd the flamingo, and every flower imaginable, this new format is simply bursting with happiness, colour, and ideas you'll be eager to try! Get ready to breathe in the freshness of spring and the energy of summer in one amazing issue!

Are you ready to celebrate our 18th birthday with us in an issue full of fresh inspiration? Let's look at some of the things you'll find in the spring/summer 2024 edition of *Scrapbook & Cards Today*:

To begin with, we are happy to have four new faces joining our creative team for 2024! Say hello to Jill Broadbent, Allison Davis, Andrea Lake, and Tina Smith! These ladies join Becki, Wendy Sue, Meghann, Mari, Nathalie, Mindy, Jana, Paige, Jess, Dilay, and Virginia to bring you abundant inspiration throughout 2024.

Also new this year are two columns: **Common Thread** (pg. 34) and **Double-Page Delights** (pg. 57). *Common Thread* is a space to see one technique, product, or colour combination shared in a scrapbook layout, pocket page, and a card. And we've heard your requests for more double-page layouts, so get ready for *Double-Page Delights*!

In **Creative Cards** (pg. 49), we're challenging you to look at your manual dies with fresh eyes. You'll be bowled over by the inventive ideas from five talented designers in the Die Diversity article!

Finally, our **Inspiration Gallery** (pg. 63) will get you in the mood to create for all the wonderful events and holidays

in the spring and summer months! These projects are chosen from hundreds of submissions from readers around the globe.

And now, it's the moment you've been waiting for... turn the page and immerse yourself in the latest issue of *Scrapbook & Cards Today!*

SUSAN R. OPEL
EDITOR-IN-CHIEF



endless summer days

BY SUSAN R. OPEL

supplies PATTERNED PAPER, EPHEMERA: Heidi Swapp for American Crafts; SPECIALTY PAPER, DIES: Simon Says Stamp; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L; OTHER: Ribbon

extra! extra!

Do you get the **SCT newsletter**? Subscribe today at scrapbookandcards.com/newsletter-signup/

what's new at sct!

interNational Scrapbook Day



Join us for our annual **interNational Scrapbook Day extravaganza** and spend the day doing what you love! Celebrate with us on May 4th as we share inspiration and prizes to keep you motivated to create! Make plans to gather with crafty friends and have a blast celebrating. You'll find all the action at our blog, of course. scrapbookandcards.com/blog

shop SCT!

From magazine and monthly subscriptions to events and online classes, our Shop SCT store offers a wealth of ways to elevate your creativity. In addition, you'll find *Scrapbook & Cards Today* swag and exclusive products as well as gift cards and kits. You just never know what you'll find at scrapbookandcards.com/shop-sct/



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Show us your work. Don't forget to tag us on social media with **#sctmagazine** so we see what you're creating!

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- pinterest.com/sctmagazine
- youtube.com/user/SCTMagazine

2024 call for projects



We love seeing your inspiring designs so send us your work!

Each issue's call for submissions includes a sketch to kick-start your design—let it inspire your creations. If you'd like us to consider something you've

designed for our fall/winter 2024 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for, on our website at scrapbookandcards.com/current-call

upcoming events!



We have exciting plans for Crop & Create events coming up! Check out our schedule and join us for one

or ALL our fun, informative, and creative events.

- April 27-28, 2024: Crop & Create Delivered Papercrafting
- July 27, 2024: Christmas in July – Jolly Holiday
- September 26-29, 2024: Crop & Create Delivered Cardmaking
- November 23-24, 2024: Crop & Create Delivered Holiday

Learn more at scrapbookandcards.com/crop-and-create

look for these icons

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video tutorials



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youtube.com/@SCTMagazine



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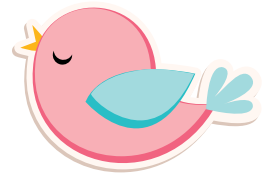
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the essentials



1

LOVEBIRDS BY CONCORD & 9TH

When it comes to cheerful springtime creations with folk art inspired images, the Lovebirds stamp set from Concord & 9th is just what the doctor ordered. Virginia used the flowers and birds from the set to add whimsy to her darling birdhouses.

concordand9th.com

2

THIS LIFE BY CREATIVE MEMORIES

The This Life collection from Creative Memories is a riot of ROYGBIV in usable colours! The basic patterns like stripes and dots and simple shapes like flowers and hearts make this collection one that you will reach for again and again. How sweet are these decorative wooden birdhouses that Virginia decorated with the collection?

creativememories.com



our favourite things

A list of some of the most inspiring products on the scene right now.

decorative bird houses

BY VIRGINIA NEBEL

supplies PATTERNED PAPER, STICKERS: Creative Memories; ENAMEL DOTS: Doodlebug Design; DIES: Concord & 9th; PUNCHES: EK Success, We R Makers; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Birdhouses, felt, yarn



3

We feel the need for a vacay!

COAST TO COAST BY AMERICAN CRAFTS

Airplanes, taxis, and road maps and other vacation essentials in fun and vibrant colours will help you tell the story of your journey. Whether you're making a mini album, a scrapbook layout, or a fun card for a friend leaving home, you'll love the creative options you'll get with Coast to Coast!

americancrafts.com

4

SHAKER-POPS BY DOODLEBUG DESIGN

Shaker-Pops by Doodlebug Design are the absolute cutest! These adorable 3D cardstock stickers with shaker elements are a staple for card making and scrapbook layouts as well as adornments for tags, envelopes, and birthday cards. Add a little something darling with a Shaker-Pop!

doodlebug.ws



5

FRESH DYE INKS BY ALTENEW

When it comes to the fresh and juicy colours of spring and summer, we can't get enough of these Fresh Dye Inks from Altenew! The unique, circular stamp pads come in thirty-two trendy and beautiful hues for your stamping and ink blending needs. These inks boast flawless coverage and a crisp impression.

altenew.com



6

CROP 'TIL YOU DROP BY PHOTOPLAY PAPER

Share your passion for your hobby with the colourful and fun Crop 'til You Drop collection from Photoplay Paper! Make a scrapbook layout about a crafty event with friends (think Crop & Create!) or about your happy place. Or you can create a card for a crafty friend with cute papercrafting icons like punches, die cut machines, adhesives, and ink pads.

photoplaypaper.com

Perfect for your next crop!

7

Cheery colours make us happy!

TRUE COLORS BY SIMPLE STORIES

The True Colors collection from Simple Stories is a beautiful, everyday collection you must check out! Trendy colours, sweet patterns, and adorable icons with a retro vibe like pay phones, View-Masters, and vintage cameras will whisk you back in time. Anyone else humming a little Cyndi Lauper right now?

simplestories.com



8

CRAFT STAX BY SPELLBINDERS

Get your space organized with the new Craft Stax collection from Spellbinders. These handy storage solutions will guide you to an orderly craft area. You'll find your creativity will surge when you have everything organized and ready for action!

spellbinderspapelarts.com

WAVY SUN BY SCRAPBOOK.COM

Celebrate the return of the sun with the Wavy Sun die from Scrapbook.com! This A2-sized cover plate makes a big impact on cards, and it would be a fun accent on a layout, too. Switch up the colours, and you can turn this sunny design into a psychedelic pattern giving off good vibes.

scrapbook.com



CARD DESIGN BY JUSTIN ADKINS

9

10

LOVELY BLOOMS BY PINKFRESH STUDIO

Breathe in the beautiful aroma of spring with the Lovely Blooms collection from Pinkfresh Studio! You will love the gorgeous, desaturated tones in this pretty array of products. Pretty flowers, sweet strawberries, and elegant script sentiments will bring you all the happiness that this lovely collection has to offer.

pinkfreshstudio.com

Swooning over these palettes!



designer challenge



Here Comes Spring patterned papers

by Carta Bella Paper
echoparkpaper.com



Here Comes Spring ephemera

by Carta Bella Paper
echoparkpaper.com



Happy die

by Scrapbook & Cards Today
scrapbookandcards.com



Happy Hearts gem stickers

by Honey Bee Stamps
honeybeestamps.com

Jana Eubank, Becki Adams, and Jill Broadbent were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



JANA'S DESIGN TIP: Play up the focal point!

- Draw attention to your focal point photo by giving it special treatment! The photos on this layout are the same size, but Jana drew more attention to one of them by double-matting it with patterned paper, wrapping it with twine, and adding a border of colourful banner shapes peeking out from beneath the bottom edge.

hello sunshine

BY JANA EUBANK

additional supplies CARDSTOCK: Hammermill; TRIM: Aunt Lydia's, Fun Stamper's Journey; FONT: Prestige Elite Std; ADHESIVE: Scrapbook Adhesives by 3L



BECKI'S DESIGN TIP: Balance your design!

- Create balance in your design with the same floral paper flanking the left and right of a double-page spread! Notice how the green section in the middle of Becki's layout gives the eye a place to look AND to rest. It's in this section she places the focal point photo and title amidst all the cheerful and busy patterns.

here comes spring

BY BECKI ADAMS

additional supplies PUNCH: We R Makers; FONT: American Typewriter Condensed; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



JILL'S DESIGN TIPS:

Frame your design!

- Create a strong margin with a decidedly more saturated frame for the main portion of the layout. This serves as a highlight and frame for the beautiful photos and story in the center.
- Go cluster crazy! The stunning tree full of spring blossoms calls for a bevy of flowers and banners to herald spring and this new chapter in Lily's life.

happy

BY JILL BROADBENT

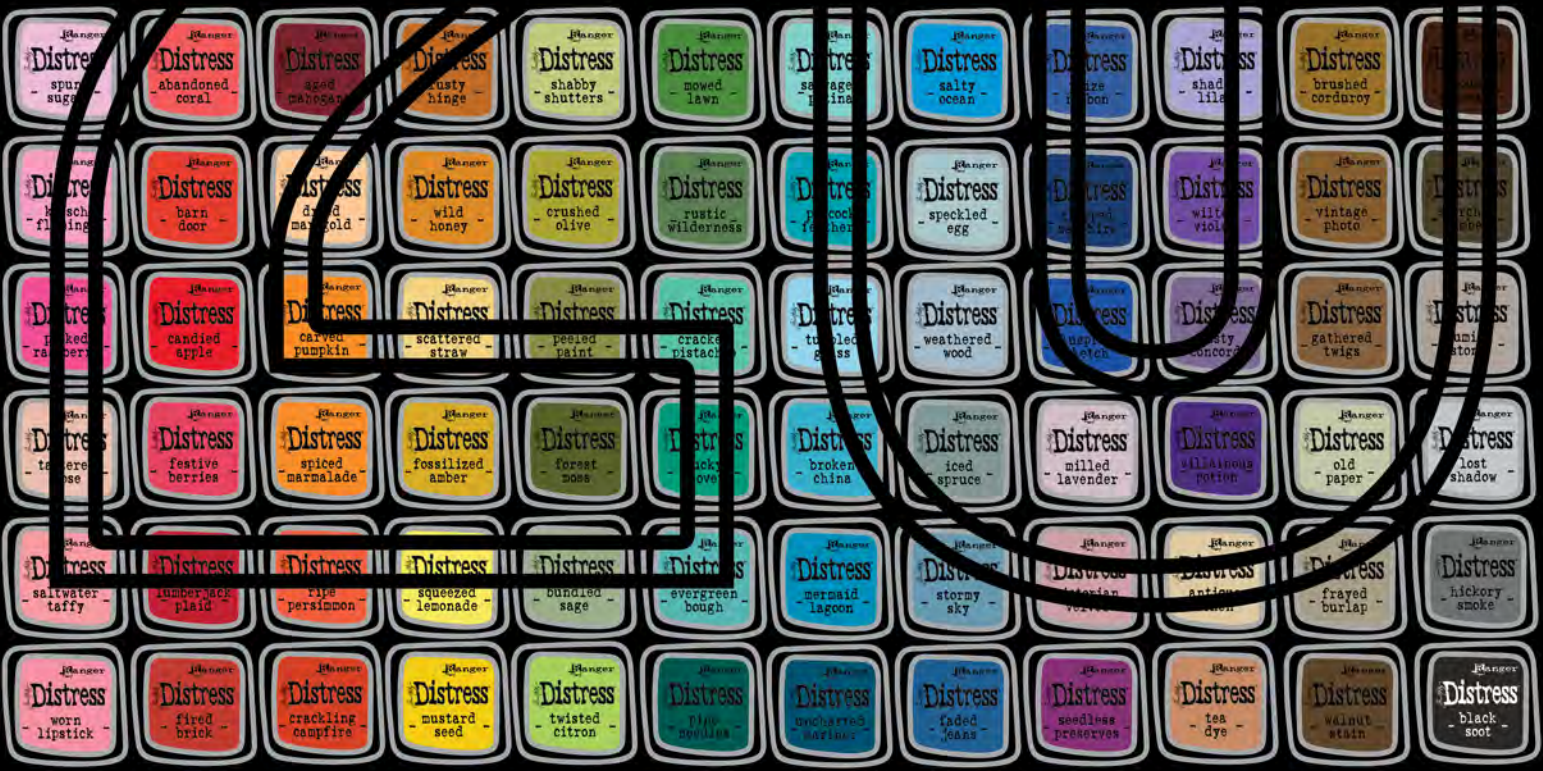
additional supplies CARDSTOCK, VELLUM: DCWW; PEN: Marvy Uchida; TRIM: DMC; ADHESIVE: Close To My Heart, Tombow



Ranger

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20 YEARS OF CREATIVITY



product play

Find inspiration from products that will organize your craft space!

Products are the heart of our craft, and there's no shortage of exciting things popping up that inspire us to get organized. Once your craft space is in order, it's easier to get started on some fun projects! We've scouted out some practical and pretty ways to make the most of your space.



PAPER STORAGE

Modern Stackable Paper Trays

Keep your cardstock and patterned papers sorted, organized, accessible, and pretty with Modern Stackable Paper Trays from Scrapbook.com. The trays come in both 12 x 12 and 8½ x 11 which allows you to pick the size that is right for you.

scrapbook.com

STORAGE TIP: Take your organization to the next level and label each slot. Believe me, you will never regret investing in a label maker.

STAMP STORAGE

Stick n' Store Stamp Storage

Organizing your stamps can be functional AND pretty with the Stick n' Store Stamp Storage solution from The Stamp Market. You can choose from rainbow or white dividers in regular or XL and line the stamps up in the clear plastic bins.

thestampmarket.com



INK STORAGE

Standard Ink Organizer

The Studio Series Standard Ink Organizer from Organize More can accommodate 60 ink pads.

It's sturdy and white and a perfect addition to your organized space! Please note, the slots fit ink from most companies, but you can check the website for sizes, just to be sure.

organizemore.com





STENCIL ORGANIZATION

Simple Storage 6 x 6 Binder

If you're always trying to figure out how to store stencils, this Simple Storage Binder from Taylored Expressions might be what you've been looking for. Slide your stencils into the durable sleeves of this binder and pop it on a shelf for easy access.

tayloredexpressions.com

STORAGE TIP: If you love using this binder for stencils, you might want to think of other ways to use it. Perhaps you could store ephemera, cardstock scraps by colour, or even extra bits you want to use at a later time.

DIE ORGANIZATION

Magnetic Storage Sheets

Metal dies stay put with Magnetic Storage Sheets from *Scrapbook & Cards Today*. We offer these handy sheets in four different sizes to suit your organizational preferences. They are nice and rigid yet flexible enough for easy removal of dies.

scrapbookandcards.com

STORAGE TIP: Adhere a few of these sheets to the wall in front of your work space, add a frame, and place your most used dies right where you can see them and grab them! Place a magnet within reach to help pull dies off easily.



EMBELLISHMENT ORGANIZATION

6 Drawer Storage and Supply Case

For all those bits and baubles that need to be tamed in your space, this 6 Drawer Storage and Supply Case by Totally Tiffany will help you sort things out. You'll find three wide and three slim drawers to store tools, embellishments, or whatever needs a home.

totally-tiffany.com

STORAGE TIP: Set the compartments in a shallow drawer or keep them in the carrying case for on-the-go creativity!





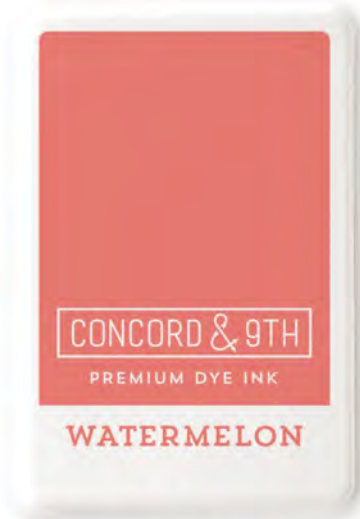
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tips, tricks & techniques

3ts



layout 1

FLORAL FRAME

Create a full frame of florals for MAJOR impact.

This design choice drives home the spring theme of the layout and conveys Paige's love for her family. Add life and dimension to flower die cuts by pinching and folding the petals and leaves and use white space on photos to add even more flowers!

i love you

BY PAIGE EVANS

SUPPLIES PATTERNED PAPER, EPHEMERA,
STICKERS: Paige Evans for American Crafts;
ADHESIVE: American Crafts

fresh and floral

Oh, what joy fills my heart when the trees burst into bloom! It's that magical time of year that heralds all things floral. You'll fall in love with the fresh and fantastic florals we have to share—from spring blossoms to lush summer blooms. Our talented designers are ready to dazzle your eyes with a gorgeous array of posies, garlands, sprigs, and sprays! BY SUSAN R. OPEL

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design 101 36

layout 2

DESIGN TIP: Nathalie used patterned paper triangles to create corners on opposite sides of her layout. This design choice helps to bring the focus of the page to the center of the layout.



GATHER THE BLOOMS

Embrace extra-large floral clusters. Nathalie's floral clusters anchor the design of her double-page spread and look magnificent doing so. She used the straight corners of the pictures to help her with the placement of the floral sprays. The large branches she added at the ends of each spray help to "hug" the images on the layout.

believe in magic

BY NATHALIE DESOUSA

supplies CARDSTOCK, PATTERNED PAPER, EPHEMERA, STICKERS: Echo Park Paper; SPECIALTY PAPER: Avery; VELLUM, ADHESIVE: Scrapbook.com; GEMS: Pinkfresh Studio; DIES, INK: Altenew; PUNCH: We R Makers; FONT: Remington Noiseless



card 1

BLEND ON COLOUR

Ink blend your way to beautiful blooms. Mari took care to blend various inks on each portion of her card design. She started with the lightest pink on her base die cut, and then added some yellow and bright pink tones on the edges and top layers to create a variation in colour. These different colours add a more realistic feel to the flowers.

DESIGN TIP: Search for flower images on the internet when you want guidance as to what colours to put where. A little research will help you be an expert!

for the way you care

BY MARI CLARKE

supplies CARDSTOCK: Concord & 9th, Gina K. Designs; STAMPS, DIES, PEARLS: Honey Bee Stamps; INK: Altenew, Gina K. Designs; ADHESIVE: Scrapbook Adhesives by 3L

layout 3

**GET FUSSY WITH THE CUTS****Don't forget the power of a fussy cut flower.**

Andrea pulled out her trusty detail scissors and fussy cut the flower clusters from a patterned paper. She left black edges from the background of the patterned paper because it provided the perfect contrast against the white cardstock and lighter striped paper on her layout.

DESIGN TIP: Celebrate your siblings! Your first friends deserve a spot in your scrapbooks.

DESIGN TIP: Start with a photo when

beginning a layout. Andrea told me she loves this picture of her sister, and she looked for the perfect collection to match her dress and eye make-up.

captured

BY ANDREA LAKE

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, EPHEMERA: American Crafts; SPECIALTY PAPER: Kodama; PEN: Paper Mate; STICKERS: Simple Stories; ADHESIVE: Scrapbook.com

layout 4

DESIGN TIP: Use this same general design as inspiration for a fun card!



DOCUMENT THE FLOWERS

Make a floral layout celebrating flowers. This sweet photo of Bea's daughter gave Bea the opportunity to showcase florals from her Poppy & Pear collection. The stitched lines connecting the leaves to her pretty nosegays are a delight. And I simply ADORE that one lone yellow flower on the top right completing the triangle of flowers.

DESIGN TIP: Divide your layout into three

for a pleasing design. The left and right sections mirror each other with their pink backgrounds and floral sprays. Notice how Bea flipped the right-hand section 180°. Such a fun design to use for a million reasons!

hello, love

BY BEA VÁLINT

supplies CARDSTOCK, ADHESIVE: American Crafts; PATTERNED PAPER, EPHEMERA, STAMP, STICKERS: Bea Válint for American Crafts; INK: Kelly Creates

Want more unique ideas for your dies?

Don't miss our *Die Diversity* article on page 49.

**card 2****THE ANTI-FLORAL**

Use your ingenuity to create unique designs with your floral products. Think outside the box of flowers and look at each die with fresh eyes. What do you see? I saw the opportunity to form a butterfly with flower and leaf dies.

DESIGN TIP: The main body of the butterfly is formed with leaf dies. By using blue rather than green, your brain doesn't immediately think leaf!

DESIGN TIP: If there isn't a die that exactly mirrors another, you can simply die cut it and turn it over.

hello

BY SUSAN R. OPEL

supplies CARDSTOCK: Concord & 9th; STAMP, DIES: My Favorite Things; INK: Simon Says Stamp; EMBOSSING FOLDER, GEMS: Rainbow Splash; ADHESIVE: Scrapbook Adhesives by 3L, Trinity Stamps; OTHER: Ribbon

card 3**CLEAN & ELEGANT**

Keep your backdrop simple. When you lovingly die cut, ink, and assemble a marvelous lot of floral die cuts and leaves, don't overwhelm their beauty with a busy background design. Tina's aqua card base allows the beautiful flowers to be the star of the show. In addition, the white picket fence serves as an anchor for the lush nosegay and the white sentiment is a subtle way to keep the focus on the flowers.

DESIGN TIP: Ink blending the edges of floral die cuts creates depth and dimension. No two flowers are alike even if they are the same die cut.

DESIGN TIP: Do you ever finish a design and feel like it just needs one last thing? Sequins, gems, and in this case, pearls are a beautiful way to give your design that finishing touch!

**hello**

BY TINA SMITH

supplies CARDSTOCK, DIES: Spellbinders; VELLUM: Hero Arts; INK: Pinkfresh Studio; PEARLS: Pretty Pink Posh; EMBOSSING FOLDER: Simon Says Stamp; ADHESIVE: Bearly Art, Spellbinders

layout 5



Don't miss Becki's video to learn more about how she created this adorable layout. Watch here: bit.ly/BeckiSPSU24



FLOWERS EVERYWHERE

Create a floral frenzy. When spring and summer arrive, there's no such thing as too many flowers for Becki! She added as many flowers as she could on this layout with stickers, die cuts, patterned papers, and even her title. Is there anything better than a floral title? I don't think so!

DESIGN TIP: Temper your floral patterned

papers with plaids and gingham in coordinating colours. These patterns feel fresh and help emphasize all those beautiful blooms.

sunny days

BY BECKI ADAMS

supplies PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, EPHEMERA, STICKERS: Simple Stories; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

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creating with sketches

Whenever you're stuck in a rut, pull out a sketch, and you'll be designing something you love in no time!

Let these creative sketches for design guide your next creation so you can spend more time enjoying the process and less time determining where to start.



DESIGN TIP:

This sketch divides the space into thirds.

If you fill in two of the thirds with your photos, then the other third can be anything you like!

sweet memories

BY GLORIA PARRA

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, EPHEMERA, LETTER STICKERS, STICKERS: Pinkfresh Studio; ENAMEL DOTS: Pinkfresh Studio, Simple Stories; FONT: American Typewriter; ADHESIVE: Scrapbook.com

flaunt those florals

Gloria submitted this beautiful design based on the featured sketch for this issue, and we love it so much! Her interpretation is a spot-on match for the sketch with the striped panel, two photos, and the title and journaling all in position. The right-hand side of the layout got the royal treatment with tons of blooms accented with enamel dots. We love how she added phrase strips amongst the floral swag!





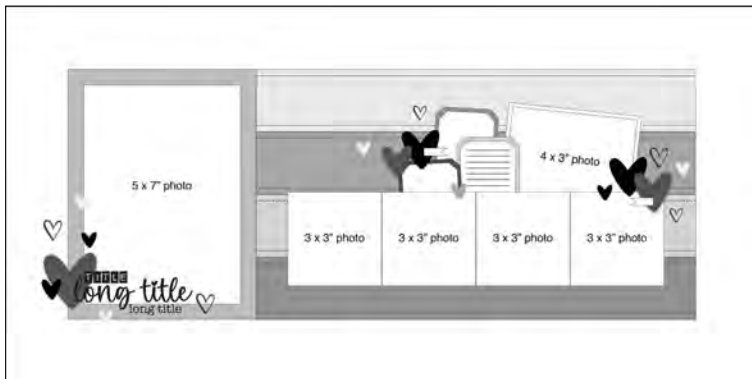
don't reinvent the wheel

When you're handed a fabulous sketch, just go for it like Wendy Sue did! You can always adapt as needed, but don't feel like you need to change anything if the sketch fits your vision. One of the most common variations Wendy Sue finds herself making when using a sketch is changing the number of photos or their size. Instead of the six in the sketch, she used four and incorporated more embellishments and ephemera!

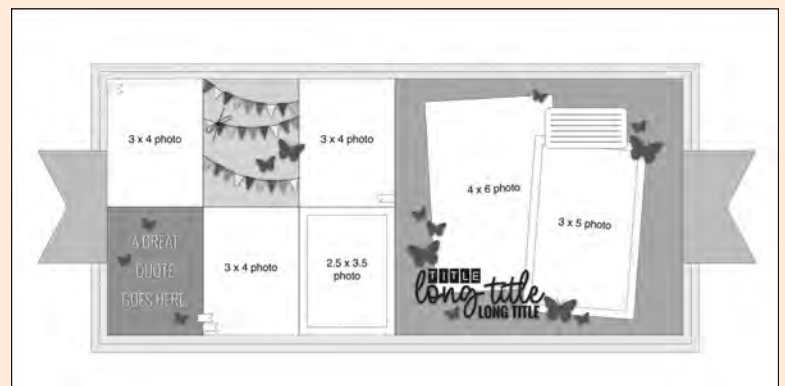
easter

BY WENDY SUE ANDERSON

supplies CARDSTOCK, PATTERNED PAPER, EPHEMERA, STICKERS: Carta Bella Paper; ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: Jillibean Soup; FONT: Merry Light; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com; OTHER: Buttons



BONUS LAYOUT SKETCHES





bring the energy with patterns

Once Anya saw the sketch, she knew that it was perfect to create a layout about her energetic boys! The layered panels in the sketch gave her the idea to layer different patterned papers for a burst of fun. You can see a nod to the banners in the sketch with the *yeah* in the upper right, and the strip journaling tells a sweet story of brotherhood.



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epic & amazing

BY ANYA LUNCHENKO

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, STICKERS: Photoplay Paper; ENAMEL DOTS: Simple Stories; FONT: Courier New; ADHESIVE: Tombow

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DESIGN TIP:

Bust out your coloured scraps!

Build a beautiful rainbow with your leftover pieces of cardstock.



DESIGN TIP:

Flip the sketch! Change the look of any sketch with a simple flip or rotation. More bang for the crafty buck!



radiate awesomeness

This issue's card sketch is pure sunshine! For her first card, Simeen chose a circular center to her colourful rays rather than the star in the sketch. The clear drops around the sentiment take the place of the little stars. On her second card, she turned the sketch on its side and eliminated one half of the rays. The sweet flowers give this card design a whole different look. And what an amazing colour combination!

you're the best

BY SIMEEN BATRA

supplies CARDSTOCK, STAMPS: Concord & 9th; INK, EMBOSSING POWDER: Simon Says Stamp; CLEAR DROPS: Taylored Expressions; DIES: Pinkfresh Studio; ADHESIVE: 3M, Bearly Art

hugs

BY SIMEEN BATRA

supplies CARDSTOCK: Concord & 9th; CLEAR DROPS: Taylored Expressions; DIES: Altenew, Concord & 9th, Taylored Expressions; ADHESIVE: 3M, Bearly Art



Submit YOUR Work

We post a new sketch with each issue we're working on and select a project created from it to include in the magazine. If you'd love to see your layout or card in this article, check our website for more information about how you can submit. scrapbookandcards.com/current-call

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common thread

Welcome to our new column called Common Thread. Here, we challenge three designers—a scrapbooker, a card maker, and a pocket page artist to share their take on one common thing.

This time our designers are all sharing projects they've created with the colour scheme you see below. At first glance, you might not see the similarity in every project, but they were allowed to play around with adjacent colours and the amount of each colour used. Let's see what these ladies came up with!



The Common Thread: One combination of four colours to be paired with neutrals.

PHOTO INSPO

Find inspiration in your photos. Jess focused on pink as the dominant colour of her page. She was inspired by her daughter's pretty graduation dress. Then, using products she was able to find in her stash, she accented her journaling and title cards with the orange and yellow we also assigned in our colour scheme.

DESIGN TIP: When creating a layout with a colour scheme, sometimes you can count on finding a colour in the photos themselves! The gray from this combo shows up in the brick wall behind Jess and her daughter.

DESIGN TIP: If journaling doesn't come easily for you, take a page from Jess's book and write from the heart letter-style! This deeply personal voice allows you to share your feelings about momentous milestones like graduation.

grade 6 graduation

BY JESS FORSTER

supplies PATTERNED PAPER, BRADS, CHIPBOARD, STICKERS: Simple Stories; PAGE PROTECTORS: Ali Edwards; FONT: Georgia Italic; ADHESIVE: 3M



DESIGN TIP: Creating with a colour scheme

is a great reason to dig into your stash to find coordinating colours.

SWAP A COLOUR

Play with the hues of the combination. Meghann decided to take the first colour to red rather than hot pink, and the result is this eye-catching and energetic layout. Remember, picking out a colour scheme doesn't mean you must follow it to a T. Instead, allow it to give you an idea, and then it's time to run with it!

DESIGN TIP: To make the colour scheme work, Meghann chose red as her primary colour (gallon) to bring vibrancy to the layout, with pink as secondary (quart), and orange as an accent (pint).

happy vibes at 45

BY MEGHANN ANDREW

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Close To My Heart, Pinkfresh Studio, Studio Calico; INK: Close To My Heart; ENAMEL DOTS, ENVELOPE: Pinkfresh Studio; STICKERS: Ali Edwards, American Crafts, Elle's Studio, LDRS Creative, Pinkfresh Studio; EPHEMERA: Elle's Studio, Pinkfresh Studio, Pink Paislee; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

**hello**

BY DILAY NACAR

supplies CARDSTOCK, DIES: Concord & 9th; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

**BOLD AND BRIGHT**

Focus on similar colours. Dee used more of the pink shades to bring warmth and vibrancy to her design. The subtle touches of gray and orange give the design a balanced mix of neutrality and sophistication, resulting in a visually pleasing and inviting palette.

DESIGN TIP: Divide your card front down the middle and go bold with the two pinks. The lighter pink serves as a backdrop for the sentiment while the darker pink gets the royal treatment with added posies and leaves in the same colour.

DESIGN TIP: Give your design continuity by keeping the embossed texture the same on the left and the right.

design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

Want to know why it works when a design comes together? Delve into the minds of four creative designers to learn some fantastic rules for making your next project a phenomenal success!

layout 1

Start with a wreath layout.

This design choice will direct the eyes to the center of the layout. The circle of a wreath has a clear beginning and end and allows the viewer to discover every detail on the page.

Create dimension by adding layers around the wreath and photos.



Commit to a colour palette. Choose the colours you'll be working with and stick with those colours. Andrea focused on the pink and teal from the chipboard frames and chose the colours of her background and embellishments based on that.

Frame your photos. Chipboard frames like these from Simple Stories instantly make your photos the focal point of your page. Using solid backgrounds help highlight the photos and embellishments clustered around them.

101

BIG DESIGN TIP: Details matter.

Study this layout by Andrea. Enamel dots pepper the floral wreath, little diamonds add interest and balance to the white space in the bottom left corner, stitching tacks down the white cardstock base, and an adorable birdie is perched on the wreath chirping at Danielle. Each of these elements adds to the cohesive finished result.

Use the good stuff. Choose a collection that speaks to you! Often, we are too afraid to use our favourite stuff, but don't be! Use it all and soon enough, there will be another new collection you'll consider your favourite. The True Colors collection has all of Andrea's favourite colours, and it was absolutely perfect to tell the story she wanted to share about her friend Danielle.

hooray

BY ANDREA LAKE

supplies CARDSTOCK: American Crafts, Simple Stories; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, EPHEMERA, RUB-ONS, STICKERS: Simple Stories; PEN: Paper Mate; ADHESIVE: Ranger, Scrapbook.com

layout 2**Circle up with repeated shapes.**

While they are layered and used in different ways, having repeated circles helps balance out the design.

Give vertical photos horizontal movement.

For this layout Jill used a half and half approach. You'll notice a light and airy feeling up top with the ledger paper and a heavier feeling below with the large gingham.

Nestle your title. Jill let the title overlap both photos to help fill the negative space above the photo. The goal with this specific layout design was to keep everything clustered together so the eye can take in everything.

Repeat your colours. If your title is black, make sure that black is included in a few other places on the layout so it doesn't feel too stark.

**Thoughtfully choose photo sizes.**

Jill wanted two vertical photos, so she printed them in 3 x 4. This takes up the same real estate as a 4 x 6 horizontal. When you have two photos, you can overlap them or mount them on the same piece of cardstock to make them feel unified.

full of wonder

BY JILL BROADBENT

supplies PATTERNED PAPER, DECORATIVE TAPE, EPHEMERA, STICKERS: Maggie Holmes for American Crafts; PEN: Marvy Uchida; PAINT: Spectrum Noir; TRIM: DMC; STAPLER: Tim Holtz; ADHESIVE: Close To My Heart, Tombow

101

BIG DESIGN TIP: Layer, layer, layer. You could repeat this design again and again and make it unique each time by adding layered elements. Jill likes to think of pattern, shape, texture, and shine when she designs. Matting a photo is the first step, and then you can look for other patterns to help accent the photos without being distracting. Torn edges can add interest to your layers. Add foam tape behind photos so that you can tuck things under. Use shapes like circles or florals to break up all the straight lines of patterned paper layers. Finally, add metallic stickers and thread for texture. It's subtle, but it adds just the right touch to your pretty, layered look!

Hand-stitch elements to add a touch of whimsy to your pages. Notice the hand-stitching Audrey added on the clouds, hills, butterfly trail, and border .

Embellish your cut files to give them depth and dimension. Audrey layered flowers, a bow, and butterflies onto the watering can cut file to add interest and make it multi-dimensional. Foam adhesive makes these elements pop even more.

layout 3

Tie your embellishments into your photo.

Audrey used a chipboard rainbow sticker to embellish the photo because it resembles the rainbow on the watering can her daughter is holding in the photo.

Add journaling on a removable tag behind a photo.

There isn't always a good space to incorporate journaling. One solution is to add a tag between the layers behind the photo. Slide out journaling adds an interactive element.



Overlap elements on the page to bring your scene together. Audrey tucked the photo beneath the watering can and the garden gloves so it looks like part of the scene.

Embellish your embellishments! Add puffy stickers, embellishments, and hand-stitching like Audrey did to the Blooming Wild card on the layout.

love blooms here

BY AUDREY MUTSCHALL

supplies CARDSTOCK: American Crafts, Bazzill Basics, Michaels; PATTERNED PAPER, CHIPBOARD, EPHEMERA, LETTER STICKERS, STICKERS: Paige Evans for American Crafts; INK: Catherine Pooler Designs; CUT FILE: Paige Evans; TRIM: DMC; ADHESIVE: Forever in Time, Michaels, Tombow

101

BIG DESIGN TIP: Choose an element from your photo and build a layout around it.

The watering can from Audrey's photo was the inspiration for this page. She decided to use a watering can cut file and design a scene around it, bringing the layout and the photo together in a fun and whimsical way.

Build a scene. Tell a story by building a scene around your focal point (the large flower) and tie it all together with a punny sentiment. Add highlights to the critters with shading and white pen for depth, interest, and cuteness overload.

card 1

Make it special and make it sparkle.

Add elements of shine with a touch of gloss and small amounts of glitter.

Get a little edgy.

Instead of a rectangle die to frame the design, try one with a fun edge like this postage stamp frame that Mindy used.



Choose a triadic colour

scheme. Mindy used lots of yellow, plenty of blue, and a bit of pink (rather than red) for her tried and true triadic colour scheme. The green and brown she added were merely for the completion of a sweet, farm scene.

Don't overwhelm the focal point.

Instead, you want to make it shine. Use smaller elements to enhance and tell the story.

i totally dig you

BY MINDY EGGEN

supplies CARDSTOCK, STAMPS, INK: Lawn Fawn; PEN: Sakura; DIES: Lawn Fawn, Taylored Expressions; TEXTURE PASTE: Pink & Main; GLITTER GLUE: Ranger; ADHESIVE: Gina K. Designs, Lawn Fawn, Taylored Expressions

Mask off the edge of the postage stamp frame with masking strips when you ink blend your sky and grass. This leaves a crisp white border around the scene.

PRODUCT SPOTLIGHT

Panel dies like the Quilted Hearts Backdrop from Lawn Fawn make great staples in any die collection! It comes in both a portrait and landscape style.

lawnfawn.com



101

BIG DESIGN TIP: Make the background something special.

Sometimes a background is an afterthought, but Mindy's background is both deliberate and delightful. She starts with a tone-on-tone background with subtle texture created by layering a panel die cut with a cover plate of the same colour. Her background adds colour while not detracting from the focal point.



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karla's travel tip

Don't forget the journaling!

When on a trip we tend to think, "I'm never going to forget this!", but memories fade so even a few sentences capturing the moment will be invaluable in the future.

the best memories

BY KARLLA DAUER

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, EPHEMERA, STICKERS: Bella Blvd; FONT: Bahnschrift Light Condensed; ADHESIVE: Aleene's, Scrapbook.com

glorious getaways

As spring approaches with summer not far behind, it's time to travel! We asked a group of designers to create layouts focusing on a wide range of travel—from Disney, to the great outdoors, to other countries! In addition to amazing inspiration, these ladies are sharing some of their favourite tips for memory keeping when it comes to travel. BY SUSAN R. OPEL

creative cards 49

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inspiration gallery 63

the challenge:
Create layouts based on epic trips and travels.



Jana's travel tip

Go the route of a double-page spread. If you're anything like Jana, you take nigh on a gazillion photos while on vacation. Instead of using only a couple, choose several to tell the story! Jana was able to combine photos of faces, landscapes, and detail shots for a beautifully varied two-page layout!

travel

BY JANA EUBANK

supplies CARDSTOCK: Neenah, Simple Stories; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, EPHEMERA, STICKERS: Simple Stories; TRIM: Fun Stamper's Journey; FONT: Prestige Elite Std; ADHESIVE: AdTech



sarah's travel tip

If you think to yourself, "Should I take this photo?"—the answer is always YES! You never know what fun story you'll be able to share. Sarah snapped this photo of her girls in the Singapore airport on the way home from a vacation her family took to Bali. They were in awe of the incredible waterfall they saw there.

DESIGN TIP: Collect travel memorabilia such as brochures, tickets, business cards, stickers, etc. to help document your trip. It will also help you create a timeline of events.

airport adventures

BY SARAH KEE

supplies PATTERNED PAPER: Bella Blvd, Creative Memories; STAMPS: American Crafts; INK: Tsukineko; ENAMEL SHAPES, EPHEMERA, PUNCHES, STICKERS: Creative Memories; LETTER STICKERS: Bella Blvd; PAINT: Scrapbook.com, Tonic Studios; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

DESIGN TIP: Create your own mountains with quirky tall peaks! Cut from patterned paper, add a white top, and stitch for a cute and homemade landscape on your layout.



allison's travel tip

Play around with different perspectives

when it comes to taking photos. Take the photo from your typical viewpoint first, then try out different angles or heights or even try tilting your camera. While Allison's family travelled all over Colorado, she would occasionally roll down her window and snap a quick selfie while they were driving. It was a fun way to capture photos of herself and the scenery behind her as they drove.

explorer adventure

BY ALLISON DAVIS

supplies CARDSTOCK, PATTERNED PAPER: American Crafts, Simple Stories; INK, GLITTER GLUE: Ranger; EPHEMERA, LETTER STICKERS: American Crafts; STICKERS: My Mind's Eye; CUT FILES: Echo Park Paper, Silhouette America; EMBROIDERY FLOSS: DMC; FONT: Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

nicole's travel tip

Consider the location. Once you're back home and ready to recapture your trip in a scrapbook layout, think about where your travels took you and how you can convey the vibe. Nicole's trip to the Rocky Mountains included a nature hike to a lake. The textures of wood and twine along with a moose and cheerful bird fit her theme like a glove.

DESIGN TIP: Did you notice the coil to the left of the photo and journaling? It's the perfect nod to her handwritten journaling as if it were jotted down in an actual notebook.

captured

BY NICOLE MARTEL

supplies CARDSTOCK: Hammermill; PATTERNED PAPER, BRADS, DECORATIVE TAPE, ENAMEL DOTS, EPHEMERA, STICKERS: Simple Stories; STAMPS, DIES: Taylored Expressions; INK: The Stamp Market; PEN: Tul; TRIM: Hemptique; ADHESIVE: Beary Art, Creative Memories, Taylored Expressions





nathalie's travel tip

Manage photo overwhelm. One thing travellers have in common—especially the scrapbooking types—is the massive number of photos we take. If you have time, consider doing a daily delete and/or quickly review what you've captured and favourite the ones you love. This cuts back on feeling stymied when it comes time to document your memories.

DESIGN TIP: Call on repetition! Nathalie added similar elements in her clusters around the page. Using repetition helps tie the page together and results in a cohesive look.

discovering ecuador

BY NATHALIE DESOUSA

supplies CARDSTOCK: Echo Park Paper; PATTERNED PAPER, CHIPBOARD, EPHEMERA, LETTER STICKERS, STICKERS: Vicki Boutin for American Crafts; SPECIALTY PAPER: Avery, We R Makers; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

Jess's travel tip

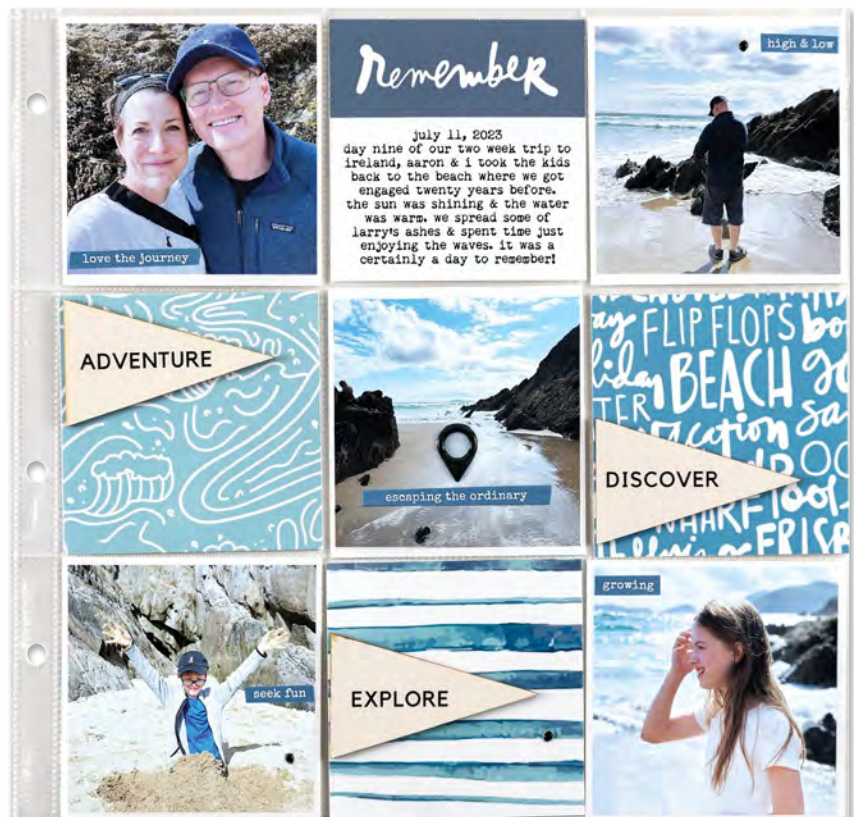
Pocket pages are a no-brainer when it comes to commemorating an epic trip. The various pockets can accommodate multiple photos, and you can reserve pockets for journaling, embellishments, your title, and even memorabilia. Even if you don't typically use pocket pages, your travel scrapbook could easily include a few pocket spreads to remember the trip.

DESIGN TIP: Give your layout a balanced look with evenly distributed photo and non-photo pockets.

coumeenole beach, dingle, ireland

BY JESS FORSTER

supplies PATTERNED PAPER, PAGE PROTECTOR, STICKERS, WOOD VENEER: Ali Edwards; FONT: Remington Noiseless; ADHESIVE: 3M



8 mari's travel tip

Feature a favourite photo from the trip.

Sometimes there's that one photo that is the absolute epitome of the entire trip. Mari likes to print that photo large so that it can be the star of the show and truly be appreciated. She chose papers and embellishments that subtly coordinate with the colours in the photo without taking the attention away from the photo itself.

DESIGN TIP: For beach layouts, emulate the waves and the sandy beach with torn paper edges and gently curving lines.

set sail

BY MARI CLARKE

supplies PATTERNED PAPER, EPHEMERA, STICKERS: Heidi Swapp for American Crafts; SPECIALTY PAPER, CRAYONS: Vicki Boutin for American Crafts; TYPEWRITER: Smith Corona; ADHESIVE: Scrapbook Adhesives by 3L



9 layle's travel tip

Keep your memories on-the-go.

Make room in your carry-on for a traveller's notebook to create while you travel or jot down your thoughts. Take a few minutes each morning before you head out or while you head to a new destination by train, plane, or automobile. Won't it be fun to remember how you created memories away from home?

DESIGN TIP: Keep it simple with handwritten journaling, a limited colour scheme, and minimal embellishment. The goal is to preserve the memories, isn't it?



ireland

BY LAYLE KONCAR

supplies CARDSTOCK: The Stamp Market; PATTERNED PAPER: Simple Stories; STAMPS, TRAVELLER'S NOTEBOOK, LINED INSERT: Layle By Mail; INK: Ranger, Tsukineko; PEN: Sharpie; EPHEMERA, STICKERS: American Crafts; ADHESIVE: Scrapbook Adhesives by 3L

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DESIGN TIP: Dilay's tone-on-tone vases and white background allow the colourful woven strips to really pop. Keeping her sentiment neutral lets those juicy colours shine.

thanks

BY DILAY NACAR

supplies CARDSTOCK: Concord & 9th; DIES: Altenew, Taylored Expressions; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

OUR FOCUS: DIE DIVERSITY

We asked several designers to put on their thinking caps and come up with creative ways to use dies in unexpected ways! Once you see what they have to share with you, we're pretty sure your head will be swimming with all kinds of ideas.

MAXIMIZE YOUR DIES

To create a detailed and elevated background, Dee repeatedly die cut one vase shape several times and wove 1/8 inch strips through the openings. If you see a hole or a slot in a die cut shape, think about what could be slipped in or through it. You could tuck in the stem of a flower, tie a bow, or put a sequin or gem in each opening.

DESIGN TIP: Think in terms of repetition.

One vase as opposed to nine would be a completely different story with this design.

PRODUCT HIGHLIGHT: The Spellbinders Modern Ovals are an all-purpose nested set of dies. Tina used hers to create the popsicles on the right. SO clever!



GIVE SHAPE TO SOMETHING UNIQUE

Tina tells us, "It all started when I was little, and I created a bumblebee out of hearts. Ever since then I see shapes in a new light." And so, this delicious summery card came to be! One set of nested circle dies created the cone, the scoops of ice cream, and the cherries on top. Talk about clever.

DESIGN TIP: Add shading to your circles for depth and dimension. The added ink will help to make the cones and scoops look more lifelike.

DESIGN TIP: Use a completely different colour for the background to highlight the cones. The subtle stamped design gives interest without taking away from the cones.

sweetheart

BY TINA SMITH

supplies CARDSTOCK: Neenah, Spellbinders; VELLUM: Hero Arts; STAMP: Simon Says Stamp; INK: Pinkfresh Studio, Spellbinders; PEN: Uni-Ball Signo; DIES: Simon Says Stamp, Spellbinders; ADHESIVE: Bearly Art, Ranger, Simon Says Stamp, Spellbinders



SUMMERTIME SWEETNESS

Creating backgrounds with nesting dies is ordinary but using them to make something delicious and sweet makes them extraordinary! This smart way of looking at your stash makes it more versatile and budget friendly. Think back to drawing class—you may have been taught that all matter is made up of shapes. So basically, you can create ANYTHING, right?

DESIGN TIP: Tina's striped frozen treats came together thanks to the Essential Modern Ovals dies from Spellbinders. She cut three different colours of cardstock, sliced them, and pieced them together. The sticks were cut from one of the smaller ovals, too!

DESIGN TIP: Add depth with ink blending on the popsicle, a popped up panel, and a cheerful embossed background in buttery yellow.

hello

BY TINA SMITH

supplies CARDSTOCK: Neenah, Spellbinders; VELLUM: Hero Arts; INK: Pinkfresh Studio; GLITTER: Ranger; SEQUINS: Pretty Pink Posh; DIES: Simon Says Stamp, Spellbinders; EMBOSSING FOLDER: Spellbinders; ADHESIVE: Bearly Art, Simon Says Stamp, Spellbinders



CHOOSE A DIFFERENT MEDIA

Sure, dies cut cardstock, but what else do they cut? You may have glitter paper, felt, foam, canvas, or even metal in your stash. Experiment with different textures. Charlene die cut vellum and then coloured the leaves and flowers with alcohol markers. To create the mottled effect, she spritzed the coloured vellum with isopropyl alcohol.

DESIGN TIP: Intersperse pure white butterflies and leaves to bulk up and highlight the coloured leaves and flowers.

DESIGN TIP: Soft touches of text behind the glorious floral spray make Charlene's design simply SING.

thinking of you

BY CHARLENE MADRID

supplies CARDSTOCK: Hero Arts, Neenah; STAMPS, ADHESIVE, DIES, INK, RUB-ONS: Hero Arts; MARKERS: Copic; GEMS: Honey Bee Stamps; OTHER: Isopropyl alcohol, vellum



TRY A SIMILAR TECHNIQUE ON ACETATE

For this elegant and vintage design (with a modern twist!), Charlene layered die cuts that were cut from alcohol ink on acetate. She used both blending solution and isopropyl alcohol to blend and move the alcohol inks around. She tells us she likes to alternate between blending solution and isopropyl alcohol.

DESIGN TIP: Go with gray and white for a pretty backdrop. The black sentiment and colourful flowers stand out against the soft and layered background.

DESIGN TIP: Die cut a bunch of flowers and leaves from acetate that has been coloured with alcohol inks. Save them for later or fashion a pretty wreath with the lot of them!

just a little note

BY CHARLENE MADRID

supplies CARDSTOCK: Hero Arts, Neenah; STAMPS, DIES, GEMS: Honey Bee Stamps; INK: Hero Arts, Ranger; ADHESIVE: Hero Arts; OTHER: Acetate, isopropyl alcohol

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Spring fling

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MAKE A STENCIL WITH A DIE

Believe it or not, you have unique stencils in your stash—they just happen to be dressed up as dies at the moment. Choose a die cut and use it on a thin cardstock or vellum, and suddenly you have a stencil! Use the “stencil” as you would with any stencil for ink blending or even a colourful paste or gel.

DESIGN TIP: Embossing folders really add a quick and gorgeous texture for an understated yet interesting background.

DESIGN TIP: Notice Mindy’s gem placement: the gems seem to flow from slightly above and to the left of the sentiment, and they continue slightly below and to the right.

with sympathy

BY MINDY EGGEN

supplies CARDSTOCK, ADHESIVE: Gina K. Designs, Taylored Expressions; STAMPS, DIES, INK: Taylored Expressions; EMBOSSING FOLDER, GEMS: Gina K. Designs



Check out Mindy’s video to learn more about how she created this pretty sympathy card. Watch here: bit.ly/SPSU24Mindy



DRY EMBOSS WITH A COVER PLATE DIE

Check the manual or website for your manual die cut machine, and you’ll probably find a sandwich that can be used to emboss ANY die cut. On this card, Mindy dry embossed a cover plate to create a pretty, textured backdrop for her beautiful floral spray.

DESIGN TIP: Oooh, that beautiful and rich maroon margin is magnificent! This deeply saturated version of the pinks Mindy used creates beauty and drama all at once. The thin white margin between makes the contrast even more pronounced.

DESIGN TIP: Sympathy cards need not be somber. The idea is to give comfort, so don’t shy away from softer pinks to convey your condolences.

remembering you today

BY MINDY EGGEN

supplies CARDSTOCK, STAMPS, ADHESIVE, INK: Gina K. Designs, Taylored Expressions; DIES, GEMS: Gina K. Designs



Check out another video from Mindy to learn how she created this gorgeous card. Watch here: bit.ly/SPSU24Mindy2



CREATE "WINDOWS" TO A COLOURFUL BACKGROUND

Bethany used a few small dies to frame her sentiment. Start by stamping your sentiment in the sweet spot on a white panel and then thoughtfully die cut from the panel by placing the elements around your sentiment. Trim the sides and then test patterned papers, stenciled backgrounds, or glitter cardstock behind to see what strikes your fancy!

DESIGN TIP: Check your coordinating dies! You may think that they only pair up with stamps, but you'll be surprised what you might find.

DESIGN TIP: Bethany has a very soft style in her colour choices, but you can go bold. This technique would be spectacular with black and metallic gold!

you are loved

BY BETHANY DESCHAMP

supplies CARDSTOCK: Concord & 9th, Neenah; STAMPS, DIES: Concord & 9th; INK: Tsukineko; ADHESIVE: Bearly Art; OTHER: Enamel dots



WASTE NOT WANT NOT

You likely have a bin full of scraps from previous projects or experiments that didn't completely go the way you intended them to. Pull them out and die cut small flowers from them! What a fun and easy way to build up a stash of little posies for later use. Bethany gathered a whole bunch of small florals on this pretty design.

DESIGN TIP: Notice how Bethany has some flowers that go off the edge. This design choice creates movement. Adhere the flowers, turn over the panel, and trim off with scissors.

hello there

BY BETHANY DESCHAMP

supplies CARDSTOCK: Concord & 9th, Neenah; STAMPS, DIES: Concord & 9th; INK: Concord & 9th, Tsukineko; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Enamel dots

Want more ideas for creative uses of dies?

Turn to page 25 in our *Fresh and Floral* article to see how flower and leaf dies combine to create a butterfly!

get with the program!



If you're a card maker, our Let's Stamp Together subscription is the perfect way to discover new products, learn new techniques, and spark your creativity! Here are the details:

- LST is a bi-monthly kit delivering in January, March, May, July, September, and November 2024
- Each kit is designed by one of our partner brands.
- Each set will be uniquely designed and exclusive only to subscribers!
- Your kit will include a high-quality, photopolymer 4 x 6 stamp set, a coordinating die set, and a stencil all packaged in a pocket folder that includes a custom magnetic storage sheet.
- Create with us! Each kit will include an online class where you can create with your fellow cardmakers and a private Facebook group to connect & share in the Let's Stamp Together community!



If you're a scrapbooker, our new Let's Create Together Subscription will keep you creating layouts throughout the year! Here are the details:

- LCT is a quarterly kit delivering in March, June, September, and November 2024
- Each kit will include paper and embellishments featuring two brand-new collections from our industry partners, an exclusive SCT Signature product, and a printable PDF of instructions to create one double-page layout and one single-page layout.
- Crop with the LCT community during a YouTube Live with instructor Meghann Andrew who will walk you through the layouts and answer your questions.
- A private Facebook group will allow you to share what you create with other subscribers and get inspired by their work.
- Get even more inspiration from a guest designer who will create another layout with each kit to keep you creating!

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Card and photo by Dawn Wolesslagle

double-page delights

Our readers tell us that they LOVE inspiration for double-page layouts, and we're listening!

Welcome to a new column dedicated to the two-page spread. It's our desire to give you creative ideas for including more photos, more journaling, and more FUN into your memory keeping. We're getting the fun started with three superb layouts covering summer fun, graduation, and the great outdoors—some of the most popular reasons to scrapbook.



happiness with floyd the flamingo

BY ALLISON DAVIS

SUPPLIES CARDSTOCK: American Crafts, Simple Stories; **PATTERNED PAPER, STICKERS:** Photoplay Paper; **ACRYLIC WORD:** Color Cast Designs; **LETTER STICKERS:** Authentique, Elle's Studio; **CUT FILE:** Silhouette America; **EMBROIDERY FLOSS:** DMC; **FONT:** Century Gothic; **ADHESIVE:** Scrapbook Adhesives by 3L, Tombow

SIX PHOTOS TO TELL THE STORY OF FLOYD

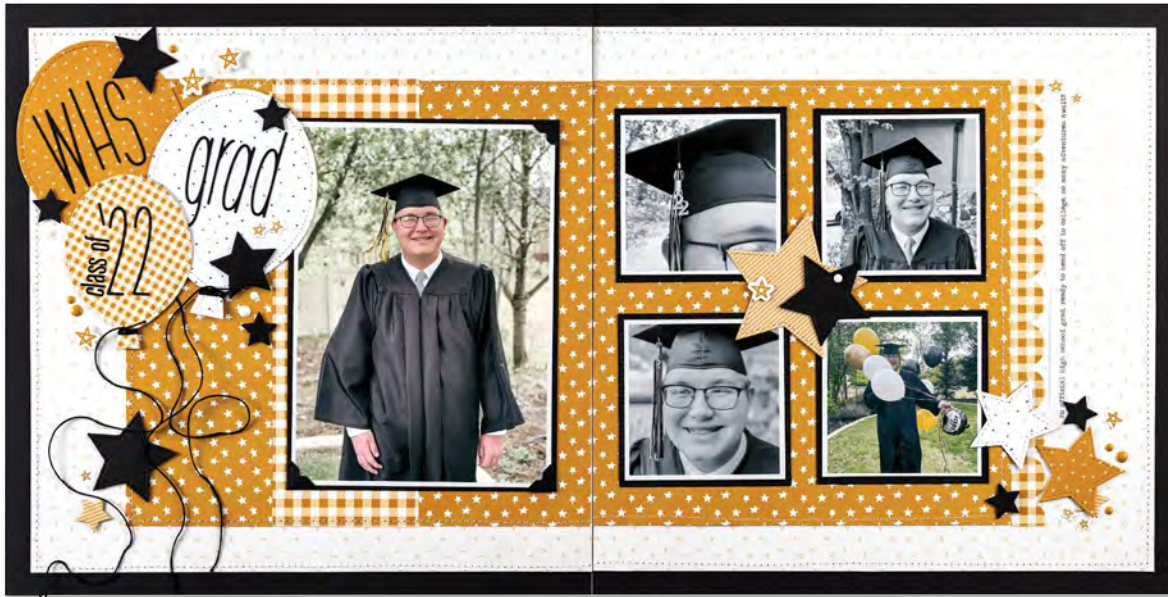
Floyd may not be a living being, but for the Davis family, his presence means summer is here! Allison says that each summer they pick out fun floaties for the pool, and there is always, ALWAYS a flamingo. What a delight to share this summer tradition in a layout. And how marvelous are those beautiful stitched splash drops?

DESIGN TIP: For a well-balanced two-page layout Allison always pays attention to the outer margins and tries to keep them similar.

DESIGN TIP: She loves mixing super detailed designs (like the stitched drops) with large photo blocks. You can get away with lots of details and a busier design on one side of a double-page layout by balancing it with a simple photo block on the opposite page.

DESIGN TIP: Tying real string on die-cut balloons

is a fun way to add dimension! Wendy Sue placed small drops of glue under the string at some points to keep the curly shape she desired.



DESIGN TIP: Want to add journaling without having it be super obvious? Print it on vellum! Simply add drops of glue strategically to hide under stickers or ephemera.

DON'T BE AFRAID TO THINK OUT OF THE THEMED BOX

Wendy Sue's layout is a great example of why you might want to sort papers by colour instead of theme. All the patterned papers she used came from two different baby collections! The gold tones match her son's high school colours, so they were fitting for his graduation photos. The stars also worked perfectly for the celebratory vibe, so she carried it through a bit more with star stickers and die cuts.

whs grad

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, ENAMEL DOTS, STICKERS: Echo Park Paper; VELLUM: Tonic Studios; LETTER STICKERS: Lily Bee Design; DIES: Echo Park Paper, Scrapbook.com; FONT: Traveling Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



DESIGN TIP: Choose one or two photos to be the focus and bring attention to them by matting them.

PRIORITIZE PHOTOS OVER PRODUCT

Jessica tells us that she arranges her photos on a blank canvas—typically white cardstock—and then she moves everything around until she can envision an appealing layout. She will intentionally leave space for a title and journaling. She has found that her layout is well balanced when each page can stand on its own.

trail treasures

BY JESSICA QUINN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, EPHEMERA, LETTER STICKERS, STICKERS: Vicki Boutin for American Crafts; INK: Tsukineko; PEN: Micron; ENAMEL DOTS: Doodlebug Design; ADHESIVE: 3M, Hobby Lobby, Tonic Studios

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paige's page

Turn your title into something truly special!

BY PAIGE EVANS

It's no secret that I love pink and flowers, so this page encapsulates some of my favourite things! I used my spring-themed Blooming Wild collection from American Crafts to create this 12 x 12 layout.



THE FOCUS:

A large floral title is the focus of this issue.

Make major impact on a layout with a commanding title. It's a fun way to spell out the theme of a layout. The pretty flowers do all the work for me, and the O in the word LOVE is the perfect frame for a lovey-dovey black and white photo of my husband and me.

PAIGE POINTERS:

- Fussy cut large floral letters from patterned paper.
- Choose a solid cardstock background or switch things up and choose a subtle patterned paper background. You want to make sure to let your title shine.
- Attach the large letters with foam squares for depth and dimension.
- Place a photo in the middle of the O with the florals peeking out from behind.
- Add scalloped border stickers, additional floral stickers, and a journaling spot to embellish.
- Finish with patterned paper photo corners and a stitched border to keep the eyes within the page boundaries.

PLAY WITH YOUR LETTERS

Take a cue from Paige and use this design idea for card projects, too! You can feature a large sentiment and add flowers or maybe even critters inside letters with enclosed sections like A, B, D, O, and P, etc.

true love

supplies PATTERNED PAPER, EPHEMERA, STICKERS: Paige Evans for American Crafts; ADHESIVE: American Crafts



Don't miss Paige's video to learn more about how she created her big and pretty floral title. Watch here: bit.ly/PaigeSPSU24

Get more creative ideas from Paige by visiting her on Instagram @paigetaylorlevans



Card by Justin Adkins



Bunny ears, sunglasses, and an epic Easter egg hunt are on the agenda for Betsy's cute grand-twins!

sweet peeps

BY BETSY LEWITZKE

supplies CARDSTOCK: Park Lane; PATTERNED PAPER, CHIPBOARD, EPHEMERA, LETTER STICKERS: American Crafts; INK: Kuretake Zig, Ranger; MARKERS: Tombow; GLITTER BRUSH: Kuretake Zig; SEQUINS: Horizon Group USA; STICKERS: American Crafts, Crafter's Square; WOOD VENEER: Brother Sister Design Studio; ADHESIVE: Scrapbook Adhesives by 3L, Tombow, Tonic Studios



Oh dear! You had us at an adorable mermaid with pink tresses, Marieke!

my little mermaid

BY MARIEKE SLAATS

supplies CARDSTOCK: My Favorite Things; STAMPS, DIES, SHAKER HEARTS: Studio Light Crafts; INK: Tsukineko; MARKERS: Copic; EMBOSSING POWDER: Wow!; ADHESIVE: Scor-Pal, Tonic Studios; OTHER: Acetate, vellum

inspiration

GALLERY

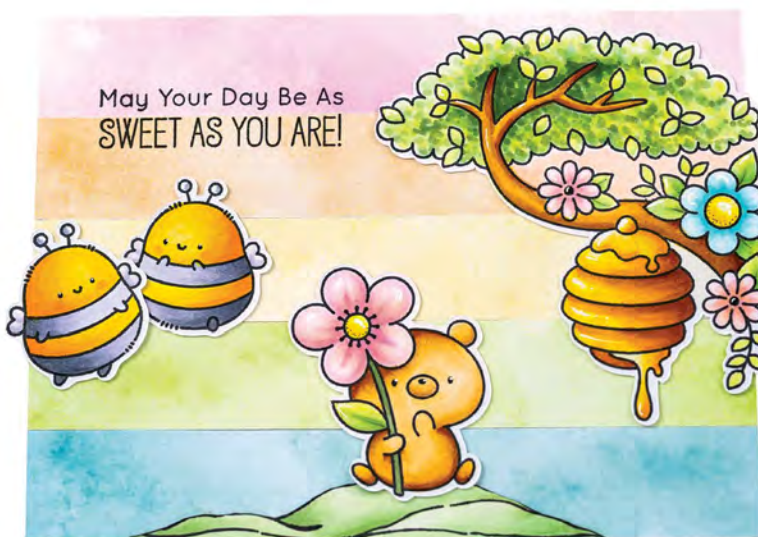
Get ready for a dose of spring and summer inspiration!

If you have an athlete, especially a swimmer in your life, this layout is sure to inspire! Kerys tells the tale of a summer swim meet back in 2017 with one action shot in black and white and one colour photo to remember this 4-day event. All that blue and that huge wave make such an impressive impact! You could take her idea and morph it into a day at the pool with your little ones.

ready, set, swim

BY KERYs SHARROCK

supplies CARDSTOCK: Bazzill Basics, Photoplay Paper; PATTERNED PAPER: BoBunny, Doodlebug Design, Imaginise, Paige Evans for American Crafts; TRANSPARENCY: Teresa Collins; CHIPBOARD, LETTER STICKERS: Simple Stories; EPHEMERA: Doodlebug Design, Simple Stories; STICKERS: Doodlebug Design, Echo Park Paper; PUNCH: We R Makers; FONT: Avenir Next Condensed Medium; LABELS: Avery; ADHESIVE: 3M



This little cutie is buzzing with sweetness! From the dripping honey hanging from the flowering tree to the chubby bees and flower-bearing bear, this adorable scene will bring a smile to the recipient's face. We love how Deborah used strips of patterned paper for the background of the card.

as sweet as you are

BY DEBORAH HELLMAN

supplies PATTERNED PAPER, STAMPS: My Favorite Things; SPECIALTY PAPER: X-Press It; INK: Tsukineko; PENS/MARKERS: Copic, Gelly Roll, Winsor & Newton; ADHESIVE: Beary Art, Scrapbook Adhesives by 3L

Don't forget to snap some photos of your pooches and puppy pals (like I even need to encourage you)! Carrie's layout pays tribute to these best friends having a romp in the green grass. One thing we love in particular is the camera angle. Sometimes you need to get down on their level for a fresh perspective!

sweet best friends

BY CARRIE SIMONDS

supplies CARDSTOCK, STAMPS: Hip Kit Club; PATTERNED PAPER, EPHEMERA, STICKERS: Paige Evans for American Crafts; INK: Gina K. Designs; CUT FILES: Paige Evans; TRIM: DMC; ADHESIVE: Bearly Art, Scrapbook.com



Goodness, the beautiful blues of this layout are such a knockout!

This unique size of layout allows for a cascade of monochromatic goodness from the top left to the stunning photo to the bottom corner. The stickers and ephemera in various hues of blue are lovely, and the jaunty squares add to the design. It's so inspiring!

full of wonder

BY ELSE HUININK-SIEGERS

supplies CARDSTOCK: Clairefontaine; PATTERNED PAPER, EPHEMERA, STICKERS: Maggie Holmes for American Crafts; LETTER STICKERS: American Crafts; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Art Glitter



Rebeca's oldest daughter chose Universal Studios as a destination for the family trip in May of 2023. She's a big Harry Potter fan, and this was how she wanted to celebrate her 18th birthday and high school graduation. You can see the joy on everyone's faces in this well-designed double-page layout.

happy day

BY REBECA RUIZ

supplies CARDSTOCK: American Crafts, Bazzill Basics; PATTERNED PAPER, EPHEMERA, STICKERS: Echo Park Paper; LETTER STICKERS: American Crafts; PUNCHES: EK Success, Stampin' Up!; ADHESIVE: 3M, Scrapbook Adhesives by 3L

Splashing around on summer days brings smiles and sweet relief from the summer heat. Jessica's energetic layout features two photos of soaking wet fun from the summer of 2022. Take away the photos for a minute, and drink in the ENERGY of this super lively layout. We love the combination of stamps, splatters, phrases, stars, and sequins that add up to a whole lot of happy chaos!

fun times

BY JESSICA MICHAELS

supplies CARDSTOCK: Colorbök; PATTERNED PAPER, STAMPS, DIES, EPHEMERA, STICKERS: Elle's Studio; INK: Ranger; SEQUINS: SpiegelMom Scraps; CHIPBOARD: Elle's Studio, Hip Kit Club; PAINT, WATERCOLOURS: Shimmerz Paints; ADHESIVE: Tonic Studios; OTHER: Tissue paper





Graduation is upon us, and it's a time of reflection—considering the past and looking to the future! We love this side-by-side comparison of Caryn and her daughter 32 years apart in their graduation gowns. The elements Caryn chose reflect the colours in the photo, and we particularly love the phrase on the right. "Girls run the world." Oh yes! They sure do!

here + now

BY CARYN ADAMS KIDWELL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD: Maggie Holmes for American Crafts; STICKERS: Dollar Tree, Maggie Holmes for American Crafts, The Paper Studio; LETTER STICKERS: American Crafts; LABELS: Dymo Organizer Xpress; DOILY: Dollar Tree; ADHESIVE: AdTech, Glue Dots

When another year of school comes to an end and the summer stretches before us, we often like to take a moment to celebrate our students. Lindsay's daughter is all smiles and looks beautiful and confident at the end of her freshman year. The black and white photos play well with the repeated patterned papers and gathering of flowers and butterflies. What a special memory!

hello beautiful

BY LINDSAY WAHL

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, EPHEMERA: Simple Stories; INK: Quick Quotes; FONT: Another Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



Get the guest room ready,

Amie, because we all want to invade your favourite spot! One photo can say everything there is to say about a place that takes your breath away. We can almost hear the kids playing just beyond the dock as the sun sets on another splendid summer day. This layout is the essence of summer.

my favorite spot

BY AMIE WHEELER

supplies DIGITAL SCRAPBOOKING KIT: Studio Fleggs; DIGITAL SCRAPBOOKING TEMPLATE: Cindy Schneider; SOFTWARE: Adobe Photoshop Creative Cloud; FONT: Fairwater Script



Beautiful orange blooms and best wishes abound on this stunning card design by Gena. Her pretty ink blending on the petals and leaves, shimmering foil on the sentiment, artsy brick background, and tastefully applied splatters made this a card design that caught our eye.

best wishes

BY GENA STERN

supplies CARDSTOCK: Neenah, Scrapbook & Cards Today; INK: Altenew; GLITTER DOTS: Pinkfresh Studio; DIES: Altenew, Pinkfresh Studio; STENCIL: Honey Bee Stamps; HOT FOIL: Pinkfresh Studio, Spellbinders; TEXTURE PASTE: Ranger; ADHESIVE: 3M, Tonic Studios



They will never be this little again.

This moment is gone in a flash. And this is why we scrapbook. Take the photos, cherish the memories, and tell the stories that make your family unique. Each detail of Jael's special layout breathes beauty. From the carefully chosen patterned papers, to the beautiful photo in black and white, to the ethereal butterflies in white, it's all stunning.

simple things

BY JAEAL CALVILLO

supplies CARDSTOCK: The Paper Studio; PATTERNED PAPER, LETTER STICKERS: Pretty Little Studio; STAMPS: Felicity Jane; INK: Ranger; GEMS: Pinkfresh Studio; ENAMEL DOTS: Hero Arts; EPHEMERA: Pretty Little Studio, Michaels; PUNCH: Fiskars; ADHESIVE: Bearly Art, Scrapbook.com; OTHER: Butterfly die Photograph by Rita K. Wilder Photography

We love a good colour combination, and Sarah's spirited design just flows. The patterned paper at the top informed the colour choices for the rest of the layout, and those rays emanating from the photo section in aqua, orangey-yellows, and pinks are a whole summertime vibe. The monochromatic dots and doo-dads make this layout one to emulate.

good times

BY SARAH WYLES

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, VELLUM, STAMPS, ENAMEL DOTS, EPHEMERA, STICKERS, WAX SEAL: DLS Design; INK: Ranger; ADHESIVE: 3M, A Cherry on Top



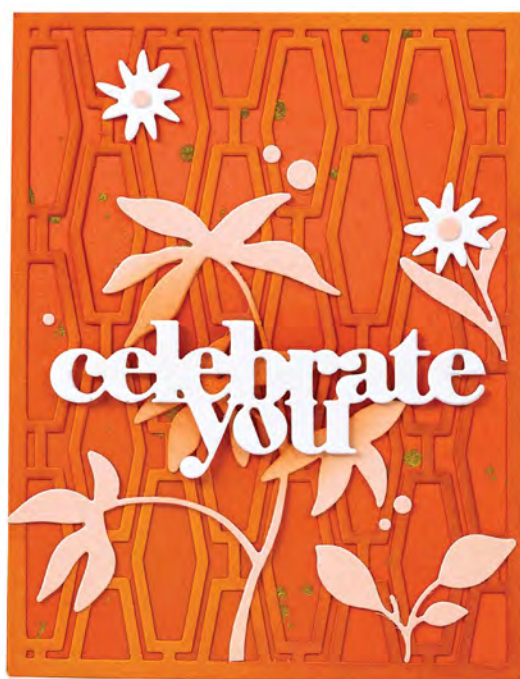
The journaling says it all:

“(Caitlin) seemed to be having fun but not really in love with any of the styles until the one that stole her heart and made her cry. She came out all smiles and then surprised us all by losing it while looking at herself in the mirror. It was the simplest dress she had tried on. It was the one that made her shine and light up. It was the dress she would wear to marry her best friend.”

the I don'ts before the i dos

BY KIM MUNRO

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Pebbles, Inc.; INK: Tim Holtz for Ranger; PEARLS: Stampin' Up!; DIES: Spellbinders, QuicKutz; STENCILS: Tim Holtz; FONT: Caveat; ADHESIVE: Stampin' Up!, Tombow, Xyron



This crisp and clean design by Betsy is fresh, vibrant, and geometric! To soften all the juicy orange angles, she added peach and white florals and a crisp white sentiment. Little bits of metallic gold splatters make this mid-century modern card design extra special.

celebrate you

BY BETSY GREEN

supplies CARDSTOCK: Concord & 9th, Hammermill; INK: Concord & 9th; DIES: Altenew, Concord & 9th; SPRAY INK: Ranger; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



There's nothing better than a play on angles. Ali is pictured here leaning against a wall with horizontal stripes, and we love how she used patterned paper strips in the same colours yet situated them vertically! To draw in the black in the photo, the rub-ons intersect each colourful strip. Nicely done!

love

BY ALI SKIFTON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Traci Reed Designs; ENAMEL DOTS, RUB-ONS: Doodlebug Design; ACRYLIC EMBELLISHMENT: Color Cast Designs; ADHESIVE: Scrapbook Adhesives by 3L

The question is, when did we stop wearing hats? Clearly Monique's daughter feels extra beautiful in her pretty spring bonnet. And we love that she placed each bloom on the hat herself. Is there any better reason to make a beautiful layout to remember this particular moment? I think not! Let's all vow to wear Easter bonnets this year!

beautiful you

BY MONIQUE LOWE

supplies PATTERNED PAPER, LETTER STICKERS: Paige Evans for American Crafts; STAMPS: Elle's Studio; INK: Ranger; GEMS: Lucy's Cards; EPHEMERA: Vicki Boutin for American Crafts; STICKERS: Paige Evans for American Crafts, Rosie's Studio; DIES: Sizzix; WATERCOLOURS: Campbella; FONT: Special Elite; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Gesso





Baby's first anything is a reason to create a scrapbook layout, but can we discuss the utter adorability of Jameson at his first baseball game in Minneapolis, MN? Clearly Mom and Dad are training him to be the next big Twins fan, but he seems to be more interested in Dad's yummy pretzel! And that's a home run in our books!

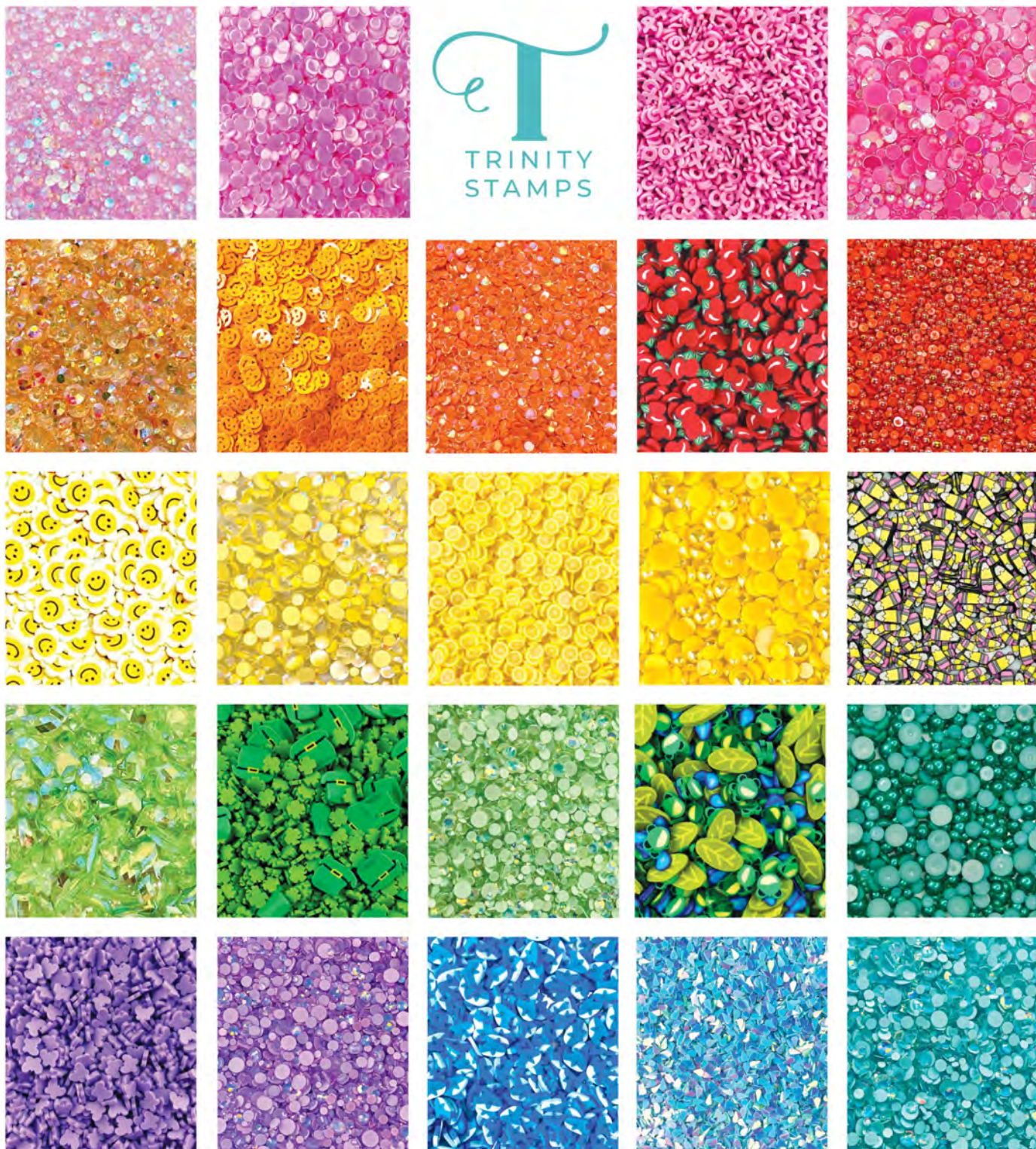
first game

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Neenah; PATTERNED PAPER, EPHEMERA, STICKERS: Carta Bella Paper; LETTER STICKERS: October Afternoon; DIES: Spellbinders; TRIM: DMC; FONT: Calibri; SKETCH: Scrapbook & Cards Today; ADHESIVE: 3M

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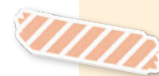
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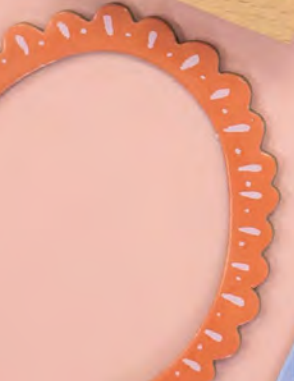
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A creative sendoff to keep you inspired until we meet again.

Why should Christmas have all the fun with snow globes? The new DIY Snow Globe from Doodlebug Design is fun the whole year through. This sweet, springtime vignette will look simply adorable on the mantel or tabletop for Easter. And what's even more fun is giving it a little shakety-shake!



HOW TO MAKE THIS CUTIE

- 1 Use the globe backer board as a template to cut the sky.
- 2 Use a circle cutter for the grass using the INSIDE diameter of the globe; curve to top to create a hill.
- 3 To support the hill, adhere to foam board and set inside the globe.
- 4 Use foam board supports for the sun, the treetop, and the bunny head, too.
- 5 Pop up the bunny body, chick, and egg with foam dots.
- 6 Dust the sticker adhesive with powder to keep the shaker elements from sticking to them.
- 7 Add sprinkles to flower centers for extra dimension, and then adhere the whole thing to the backer board of the globe.
- 8 Fill the globe with desired shakers and fasten the back.

DESIGN TIP: Make a summer-themed shaker with travel or pool cuteness. I mean, why not?

DESIGN TIP: This would be a super fun project to do with your BFFs or for a kid's slumber party activity.

easter bunny shaker globe

BY TONYA PRAWITT FOR DOODLEBUG DESIGN

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, SHAKER SHAPES, SNOW GLOBE SHADOW BOX, STICKERS: Doodlebug Design; ADHESIVE: Art Glitter, Scrapbook Adhesives by 3L; OTHER: Foam board

before we go . . .

freebies for you!

You'll love the **FREE printables + PNGs** we have for you on our website. Get your SCT art today at scrapbookandcards.com/bonus-content



Kelly Bangs
CREATIVE

Special thanks to Kelly Bangs Creative for these adorable printables!

your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- 2024 Fall/Winter Sketch download (pg. 8)
- Sunny Days Layout Process Video by Becki Adams (pg. 26)
- Bonus Sketches (pgs. 30-31)
- Stencil Created from a Die Video by Mindy Eggen (pg. 53)
- Dry Emboss with a Cover Plate Video by Mindy Eggen (pg. 53)
- Large Title Video by Paige Evans (pg. 61)
- Spring/Summer Printables (pg. 80)
- Flower Cut File (pg. 80)

bonus cut files



We're so proud to offer you **bonus cut files to add to your projects**. It's our way

of showing you how very grateful we are for being a part of your family. Find this issue's delightful cut files at scrapbookandcards.com/bonus-content

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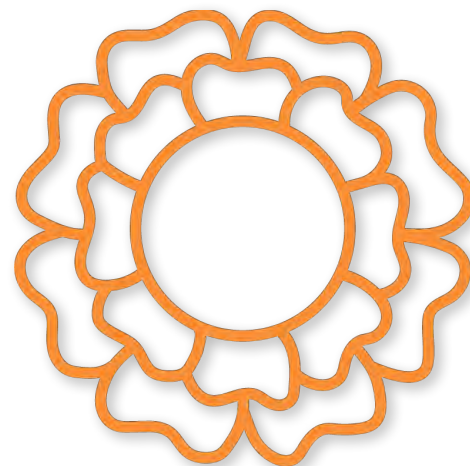
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We love to see what you create with our freebies! Tag what you make using downloads from this issue with **#sctmagazine**, and we might feature you on one of our social media channels.



SPRING/SUMMER CUT FILE BY PAIGE EVANS

Flowers don't worry about how they're going to bloom. They just open up and turn toward the light, and that makes them beautiful.

JIM CARREY

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Sample was made using our "Bunny Hop"™ collection

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